

QUARTETT.

Viola.

Adagio.

Dr. W. Volckmar, Op. 58. Nr. 2.



Allegro moderato.



Viola.

Adagio. Tempo I.

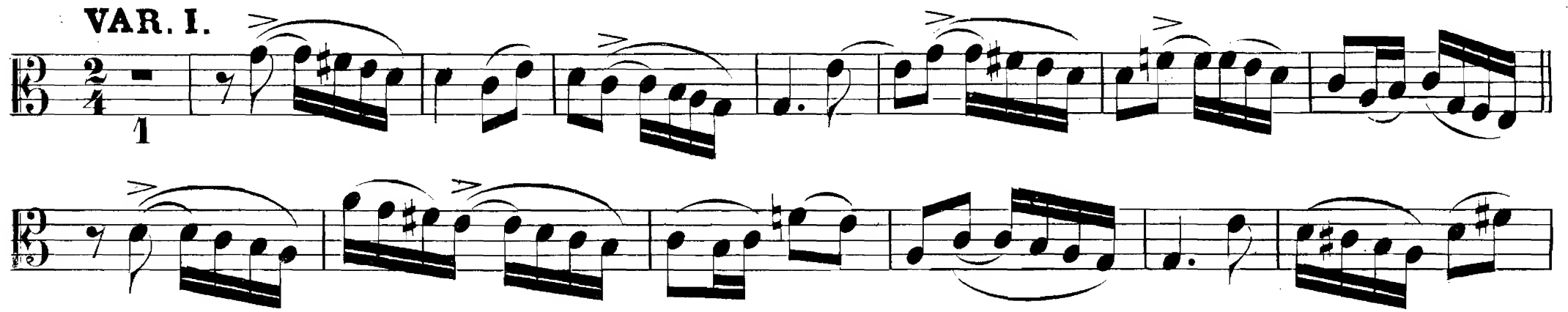
p *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *mf* *f*

Viola.

Andante con Var.



VAR. I.



VAR. II.



VAR. III.

Adagio.



K. M. 672/673.

VAR. IV.
Tempo I.

Viola.

p
pp
p
p
dolce
pp

SCHERZO.
Allegro molto.

mf
f
p
mf
p
f
p

TRIO.

p
dolce
p

Viola.

The musical score is for a piece titled "Scherzo D.C." in 3/8 time. It consists of six staves of music. The first staff begins with a key signature of one sharp (F#) and a 3/8 time signature. The music features eighth and sixteenth notes, with some measures containing triplets. A double bar line with repeat dots appears after the fourth measure. The second staff continues the melody, with some measures containing rests and fingerings indicated by numbers 1 and 2. The third staff includes a dynamic marking of *p* (piano) and a *dolce* (dolce) marking. The fourth staff features a *dolce* marking and a 2 (second) fingering. The fifth staff includes a 2 (second) fingering and a 1 (first) fingering. The sixth staff concludes the piece with a double bar line and repeat dots. The title "Scherzo D.C." is written at the bottom right of the page.

FINALE.

Allegro.

Allegro.

f *p*

pp *f*

p *p* *f* *p*

f *p* *p* *f* *p* *3*

V. M. 679/

K. M. 672/673.

Viola.

Musical score for Viola, K. M. 672/673. The score consists of 15 staves of music in 3/8 time. It includes various dynamics (p, f, mf, pp), articulations (accents, slurs), and tempo markings (a tempo, Tempo I., calando, Allegro). The key signature has one flat (B-flat).

Dynamics: *p*, *f*, *mf*, *pp*.
 Tempo markings: *a tempo.*, *Tempo I.*, *calando*, *Allegro.*
 Articulations: *dolce*, *calando*.